





effective
affective **Voices**
Patient
reflective ®

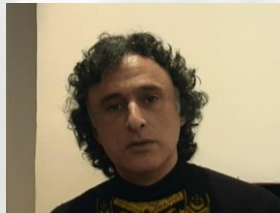

First, do no harm

Create Act Change
International Digital Storytelling Conference
Ankara, Turkey

Pip Hardy
May 2013






A tale of two storytellers

Ian Kramer Monica Clarke



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Patient Voices ethical principles

- Acknowledgement (of storytellers)
- Integrity (of stories)
- Not-for-profit
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Some common ethical issues

- Confidentiality/anonymity
- Credit/acknowledgement
- Re-representation/representation
- Consent
- Power or protection?
- Who benefits?

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Ethical principles of biomedical ethics

- Respect for autonomy
- Beneficence
- Non-maleficence
- Justice

Beauchamp and Childress 2001



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Some ethical issues in digital storytelling

- consent, approval and release
- confidentiality, anonymity vs having a voice
- briefing
- representation / re-representation
- visibility
- support (for storytellers)
- supervision (for facilitators)
- therapy or therapeutic?
- editorial control
- power/empowerment
- publication
- protection – for storytellers and facilitators
- stewardship of the process
- 'readiness'



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‘Readiness’

- not just about storytellers!
- supportive management/organisational buy-in
- resources
- understanding the process – from experience!
- time to recruit
- importance of briefing
- process *and* product
- mutual trust
- recognising the double win (good for the storyteller *and* the organisation)

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Over to you...

What issues might you face in your DS projects?

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Thank you.

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